English 202.3, Spring 2018

Instructor: Elizabeth Caulfield Felt

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Office Hours: Mondays & Wednesdays, 11:00-12:30; and by appointment.

Required Texts:

1. ***Classics of Children’s Literature*** edited by Griffin and Frey (rental)
2. ***Rules for Writers*** edited by Diana Hacker (purchase)
3. ***Choice book*** (purchase)

The graded assignments for the semester are as follows:

**Fairy Tale Comparison Essay 100 points**

**MLA Annotated Bibliography 50 points**

**Biography Paper 100 points**

**Science Review 100 points**

**APA Annotated Bibliography 50 points**

**Essay on a Theme 100 points**

**Literature Circle 60 points**

**Readings, Quizzes & Literature Circles 50 points**

**Total points = 610**

At the end of the semester, I add up your points and you receive the grade (designated below) for the number of points you have.

A 567 - 610 points

A- 549- 566 points

B+ 531 - 548 points

B 506 - 530 points

B- 488 - 505 points

C+ 470 - 487 points

C 445 - 469 points

C- 427 - 444 points

D+ 408 - 426 points

D 366 - 407 points

F 365 or below

Course Goals:

* to encourage you to read more;
* to organize your thoughts effectively through writing;
* to write in a variety of styles for academic readers;
* to learn to incorporate information from other sources into your own writing by paraphrasing and summarizing;
* to evaluate the credibility of source material;
* to properly cite information and to understand MLA & APA documentation styles;
* to understand the nature of college-level research, in the library and on the internet;
* to lay the groundwork for reading, researching and writing within your chosen field.

Communication

I will use your university email account to communicate with you. Please check this email regularly. The best way for you to contact me outside of class is email.

I welcome students to my office. Any time I am in my office, I am happy to talk to you about this class, your other classes, writing, reading, study abroad, being a university student, job prospects, etc. My door is always open. If my office hours are not convenient for you, please contact me. I will be happy to make an appointment with you for another time.

Attendance

I expect you to attend class. I will take attendance. If you have more than three unexcused absences your final grade will suffer. If you have more than six unexcused absences you may fail the course. If long-term medical problems or repeated family emergencies cause you to miss many classes, you should consider withdrawing from the class.

Conferences

Teaching writing in a classroom is difficult, as each student arrives with a different writing skill set. My whole class instruction will attempt to help the majority of students, but you may find some classes repetitive or boring. Sorry! In order to help each student with his/her individual needs, I schedule conferences. Attend your conference with the required material. This is your best chance to get feedback appropriate to you.

Submitting Papers

Type, double-spaced, in TimesRoman 12pt font, with 1 inch margins. I require a paper copy of your paper, in class, the day it is due **and** an electronic copy submitted to the dropbox.I may also requirethe rough drafts of your paper and copies of source material. Read each assignment carefully to understand what is required.

Late Papers

A paper that is given to me or submitted to the dropbox after its due date will lose ten points for each day it is late. A late bibliography will lose 5 points each day. If you leave a paper on my door, send me an email saying that you have done so. I will reply as to whether or not I have received it. I do not count a paper as received until I have a physical copy in my hands.

Revisions

You cannot re-write a paper for a new grade, but you can recover some lost points. Grammar is worth a set number of points for every major assignment. To gain lost points, you must correct your mistakes, explain what you did wrong, and cite the section(s) in *Rules for Writers*. See the revision instructions on D2L.

Plagiarism

Plagiarism occurs when a writer uses someone else’s words or ideas without giving the original author proper credit. We will talk in class about how to give proper credit to sources. I will not grade a paper unless it has passed the plagiarism checking software on D2L. If I discover you have plagiarized, you will be treated in accordance with the University Policy on Academic Misconduct (see pages 5 and 6 at <http://www.uwsp.edu/centers/rights/RRBOOKLET8-2005-06.pdf>)

Readings, Quizzes, Homework:

The more you read, the better your writing will be. There is a direct correlation between the amount of time a person spends reading and that person’s writing skills. I will assign readings and quiz you on them; I will have in-class reading assignments that I will collect. There will be six of these, you cannot make up a missed quiz/assignment, but I will drop your lowest score.

Literature Circles:

As part of this course, you will read a novel and discuss it in a group. I will quiz you each time your literature circle meets (six times), you cannot make up a missed quiz, and all scores count. If you have not done the reading, don’t skip class as you will get some credit for showing up. Your final paper will be based on the novel. Plan to read it.

Assistance:

The Tutoring Learning Center is in the basement of the library. The TLC offers tutoring in a number of subject areas. Tutoring sessions for help with papers are free. You can visit this center, Mon.-Thurs. 9am-8pm and Fri. 9am-1:00pm, with or without an appointment. Writing tutors may not always be available, so appointments are also accepted. Call 715-346-3568 or email [tlctutor@uwsp.edu](mailto:tlctutor@uwsp.edu) to make one. The TLC is an excellent resource, and I encourage all students to give it a try. Even strong writers can benefit from having someone else read their papers. Plus, they bake cookies.

If you have a disability that may affect your ability to complete work in this class, please visit the Office of Disability Services on campus and fill out a Request for Accommodation form.

English Department Policy:

Students may not make audio, video, or photographic recordings of lectures or other class activities without written permission from the instructor. Anyone violating this policy will be asked to turn off the device being used. Refusal to comply with the policy will result in the student being asked to leave the classroom and being reported to the Dean of Students.

**Tentative** Due Dates:

Feb 14: Fairy Tale Essay

Feb 28: MLA Annotated Bibliography

Mar 12: Biography Paper /Lit Circle #1

Mar 19: Lit Circle #2

Apr 2: Lit Circle #3

Apr 9: Science Review / Lit Circle #4

Apr 16: Lit Circle #5

Apr 23: Lit Circle #6

Apr 25: APA Annotated Bibliography

May 9: Essay on a Theme